

Jayde Dunphy

Dublin Based Printmaker

(Please send me an email via my website, jayde.lol)

Repost; Remake

NCAD Final Show - Summer 2023:

- *RR* is a reflective work on the internet and it's visual language.
- Consisted of a double sided risograph publication, 5 etchings, a digitally painted wallpaper, and a plotter installation.
- Leaning into the aesthetics of Internet Maximalism, it challenges the concept of authorship using online culture.
- The interactive plotter installation allowed anyone to upload a meme, making a tapestry of memes.

Tactile Feedback

Part of group show: Are You in Here?

- A4 Sounds - Summer 2022:

- *TF* is a multimedia piece discussing our place in the digital world controlled by a minority of people, and bit rot.
- The work was made in the context of the Facebook → Meta rebranding, and the beginning of Elon Musk's purchase of Twitter
- Consisted of an essay and a collection of Machine Learn GAN model generated images
- Alongside this, I helped curate the show and organized a large part of the accompanying risograph publication

NFZ (Nice Finiteless Zines)

Interactive Zine Maker - Summer 2021:

- NFZ is an online zine maker, using assets derived from the infinite sandbox game, Minecraft, where you can create a small world, name it, and get a memento from it, in the form of an easy to print zine.
- Created in the context of NFTs emergence into the art world (lol remember that,) it breaks down the idea of ownership of digital art, and our personal connection to procedurally generated things.

Education:

- B.A. Print (2019-2023).
Second Honors First Class (2-1)
National College of Art and Design, Dublin 8.
- FETAC Level 6 Fine Art (Portfolio Preparation) (2018-2019)
Ormonde College of Further Education, Kilkenny, Co. Kilkenny